



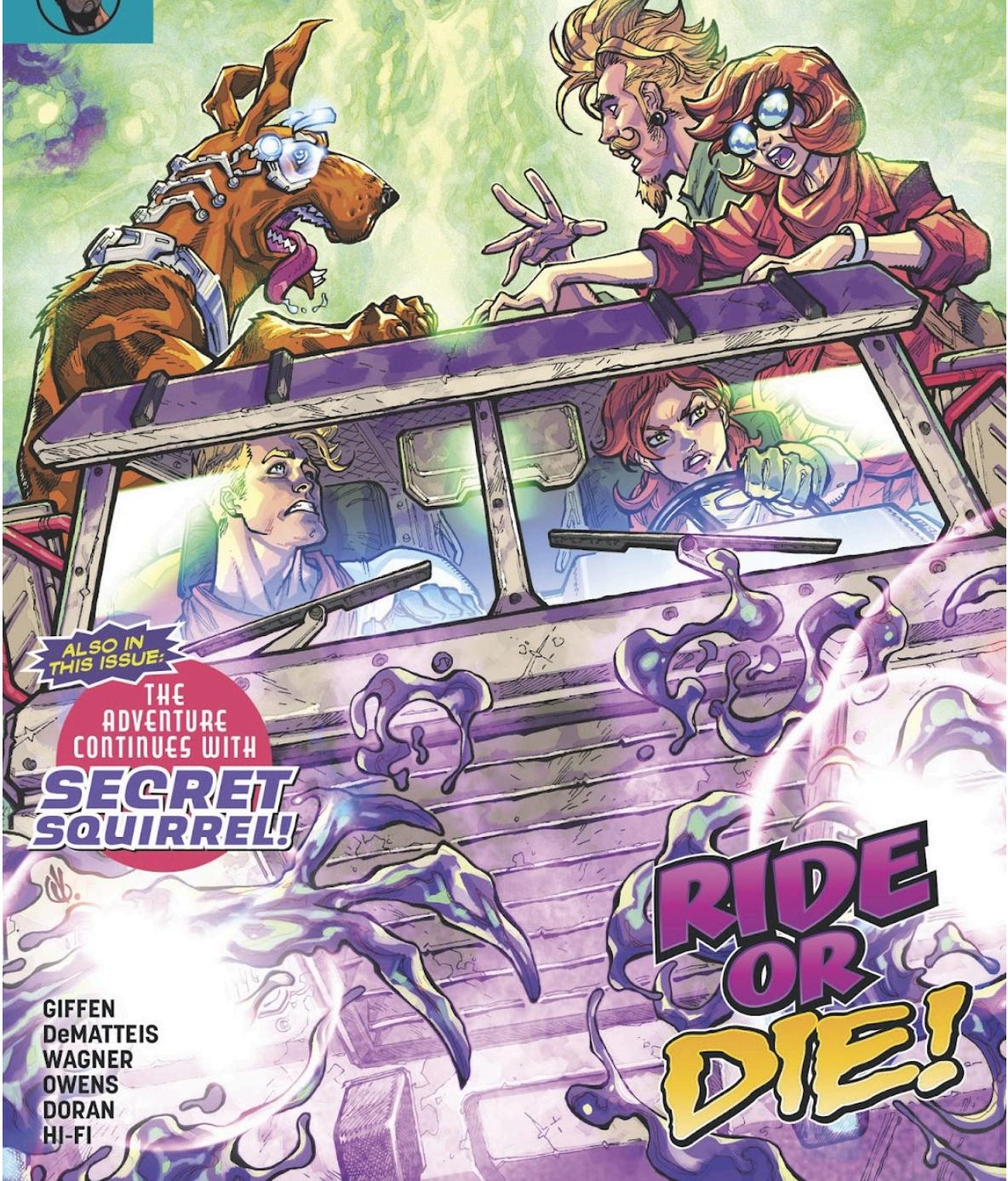
DC
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DORAN
HI-FI

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IN AN EPIC QUEST FOR TRUTH.



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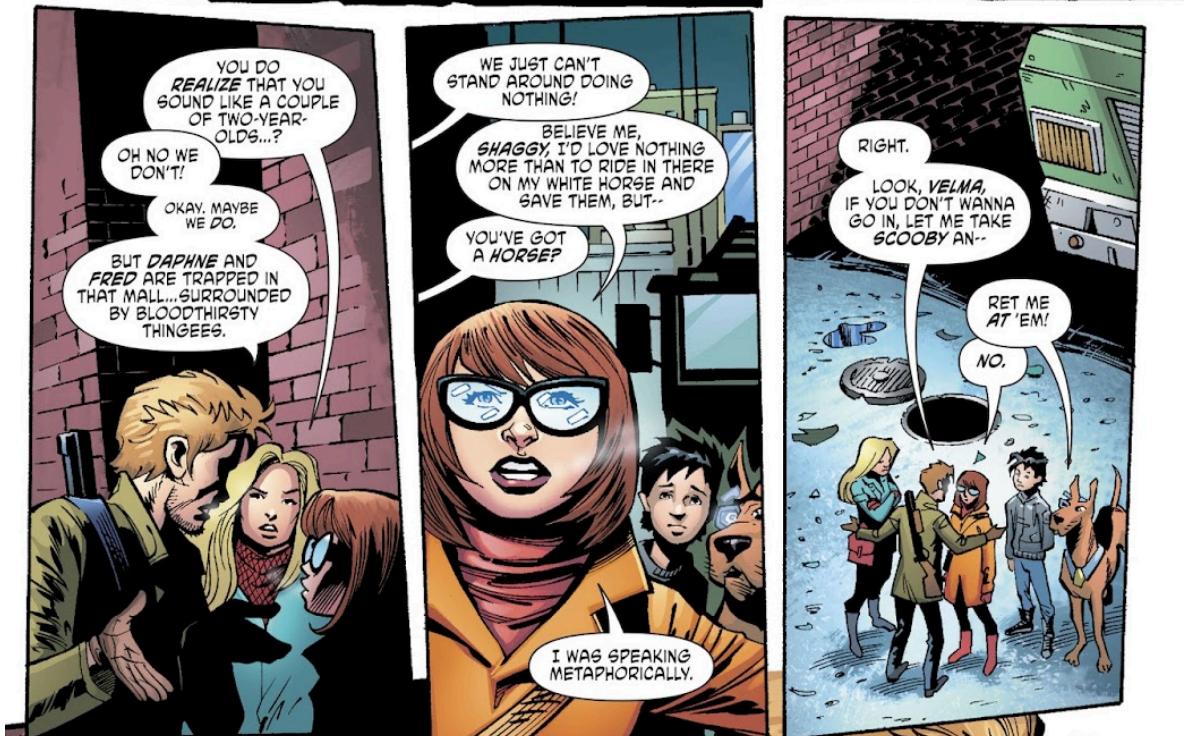


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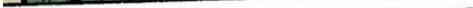


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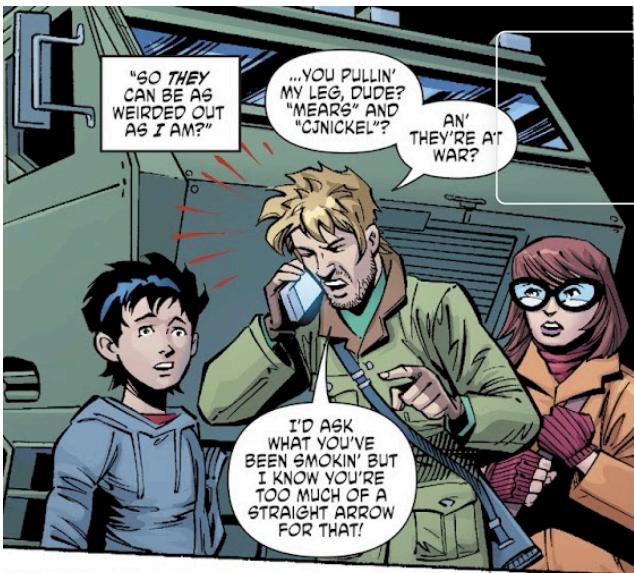
H
W











"--LET'S GO SHOPPIN'!"

CJ Nickel







THEY'RE
HERE!

SHOP!

SHOP!
SHOP!

MEARS

MEARS

SHOP TILL YOU DROP!

SHOP!

SHOP!

CJNICK!

SHOP TILL YOU DROP!



SHOP!
SHOP!
SHOP!
**SHOP TILL
YOU DROP!**

SHOP! SHOP! SHOP!
**SHOP TILL
YOU DROP!**

WOW. IT'S
LIKE THE WORST
BLACK FRIDAY
SALE EVER!

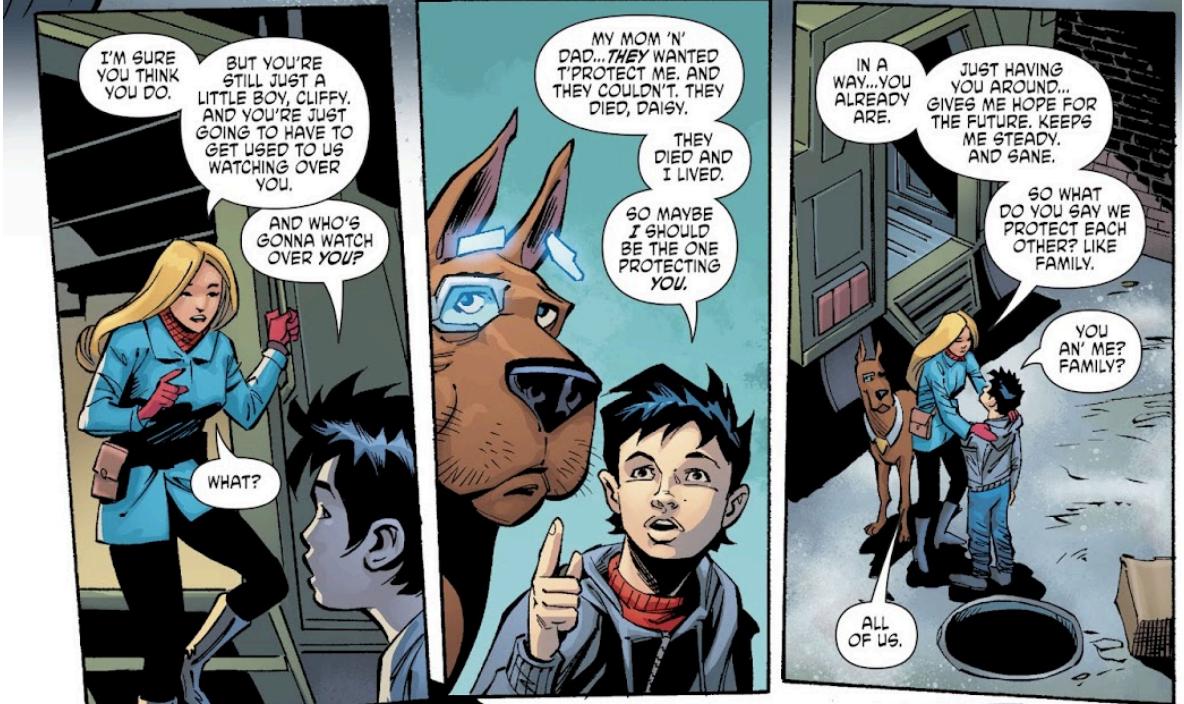
THAT'S NOT
FUNNY!

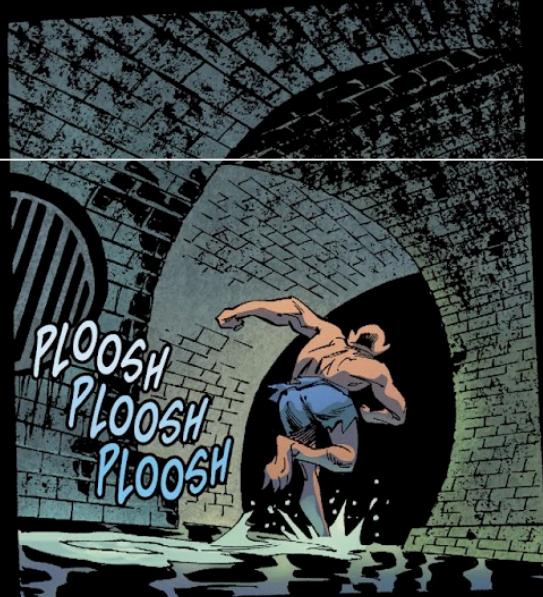
I THOUGHT
IT WAS MILDLY
AMUSING.

IT'S
NOT GONNA
BE SO AMUSING
WHEN WE ALL GET
SLAUGHTERED!

NOW, C'MON--
WE'VE GOTTA HEAD
VELMA OFF BEFORE
IT'S TOO LATE!









DO YOU
THINK YOU COULD BE
JUST A LITTLE MORE
CONDESCENDING?

I'M NOT
TRYING TO
CONDESCEND.
I'M TRYING TO
EXPLAIN.

GIVE HER
A CHANCE,
DAPH.

FINE.
EXPLAIN
AWAY.

THE
CREATURES OUTSIDE
ARE AFRAID TO ENTER
THE MALL-

...NO DOUBT BECAUSE
OF THE SAVAGE CONFLICT
RAGING WITHIN.

THAT
PROVIDES US WITH THE
SAFE HAVEN WE'VE BEEN
LOOKING FOR.

HOW ARE WE
SAFE WITH "MEARS"
AND "NICKEL" OUT THERE,
TEARING EACH OTHER
APART?

OPERATIVE
WORDS: "EACH
OTHER."

BASED ON WHAT
YOU'VE WITNESSED SO
FAR, THEY SEEM TO CLUSTER
IN THEIR RESPECTIVE STORES,
ONLY EMERGING TO FIGHT IN
THE MAIN COURTYARD.

AS LONG AS WE
STEER CLEAR OF THEM,
WE'VE GOT A VAST SPACE
TO WORK WITH AS WE
TRANSFORM THIS PLACE
INTO A FORTRESS...

WELL,
THERE ARE
CERTAINLY PLENTY
OF SUPPLIES
HERE.

YOU'RE
NOT BUYING
THIS, ARE
YOU?

"THINK ABOUT IT.
THOSE TWO ARMIES
WILL EVENTUALLY KILL
EACH OTHER OFF.

"BUT THE CREATURES
OUTSIDE WON'T KNOW IT,
SO THEY'LL STAY AWAY.
AT LEAST FOR A WHILE.

"GIVING US TIME
TO SECURE THE MALL
AND BUILD UP OUR
FORTIFICATIONS."

HENRY HUDSON MALL

GREAT.
NOW YOU'RE
BOTH TALKING
LIKE ESCAPED
LUNATICS.

WE'VE ALL
BEEN LOST FOR A
LONG TIME, VICTIMS
OF FATE INSTEAD OF
MASTERS OF OUR
OWN DESTINY.

WE NEED
FOCUS. PURPOSE.
WE'VE NEEDED IT
FOR A LONG
TIME.

AND
THIS MALL
JUST MIGHT
PROVIDE
IT.

YEAH.
OR IT COULD
TURN OUT T'B'E
A MASSIVE
TOMB--

...THAT
WE'LL NEVER
ESCAPE
FROM.

DO YOU
THINK YOU COULD BE
JUST A LITTLE MORE
CONDESCENDING?

I'M NOT
TRYING TO
CONDESCEND.
I'M TRYING TO
EXPLAIN.

FINE.
EXPLAIN
AWAY.

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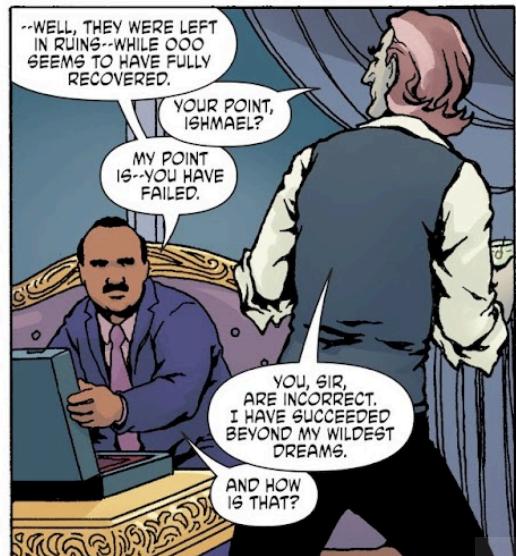
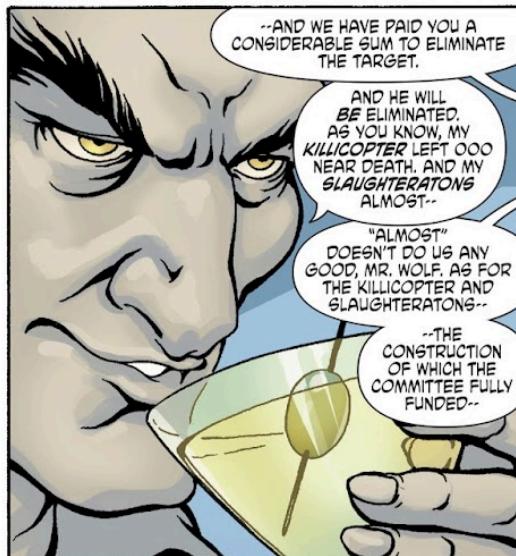
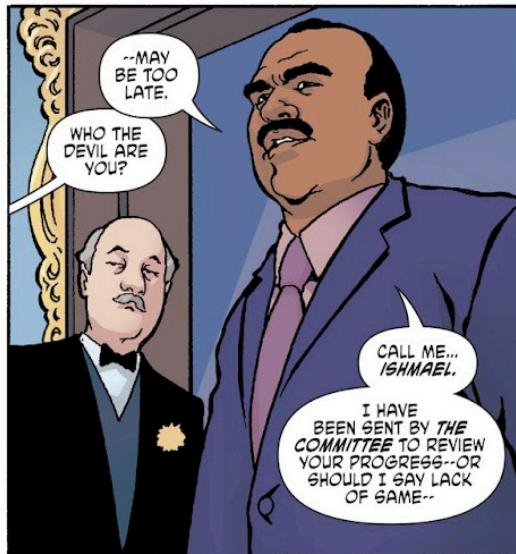
SO...AH...
WHAT DO YOU
SAY?

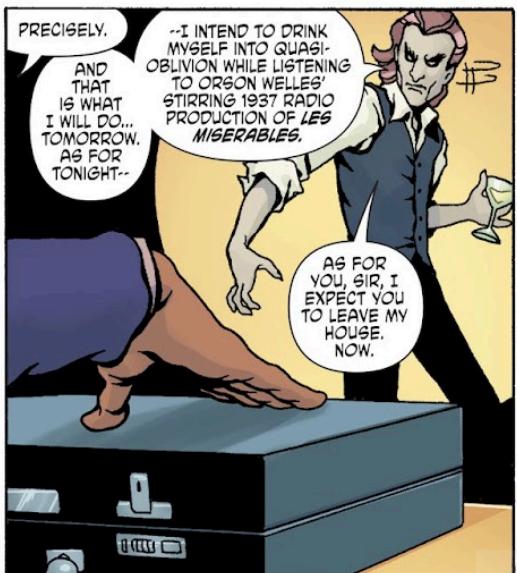
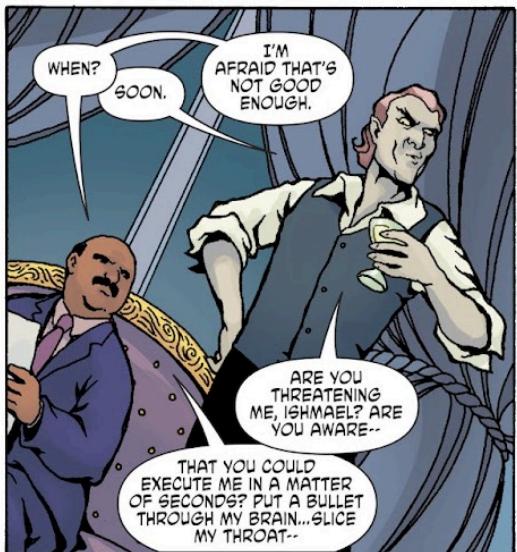
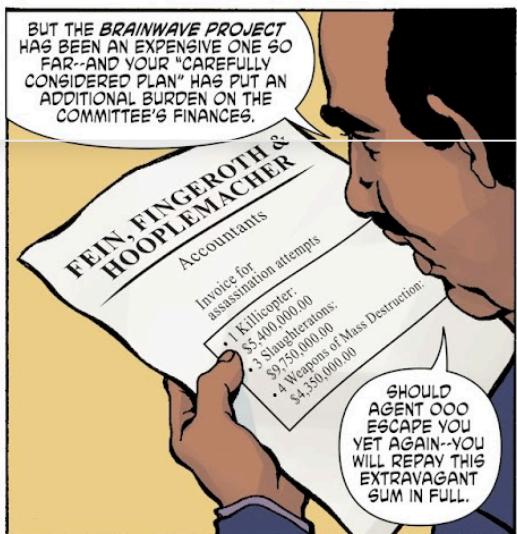
I SAY THIS IS
THE DUMBEST, MOST
RECKLESS THING
WE HAVE EVER
DONE.

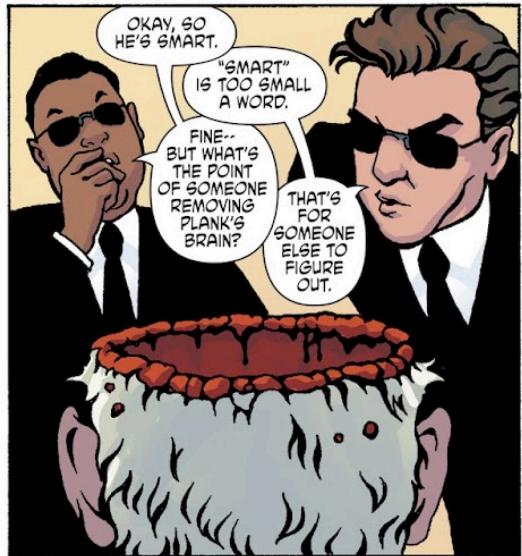
BUT
YOU'RE
INF

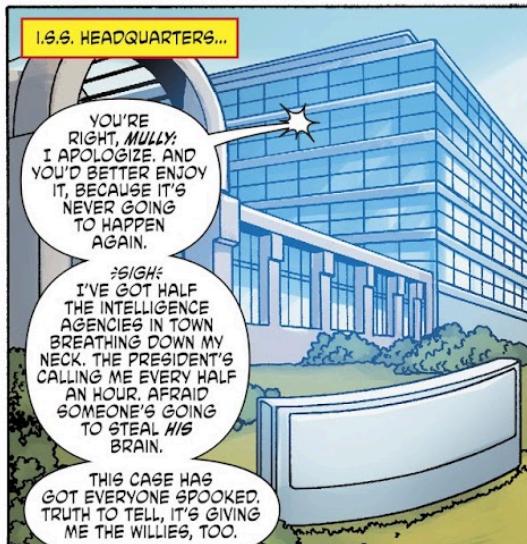
NEXT:
BIG TROUBLE IN
LITTLE ALBANY!

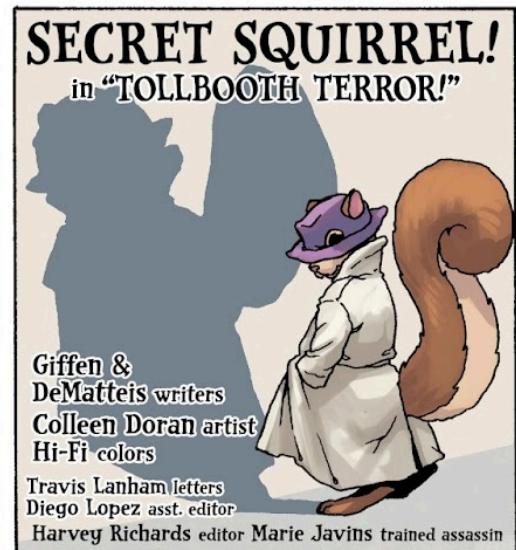














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A **DC** ALL ACCESS interview with writer JUSTIN JORDAN

DC ALL ACCESS: What makes this character different from more traditional characters in the DC Universe?

JUSTIN JORDAN: He's different because the character of Brimstone incorporates a lot of horror elements. He's much closer to an Etrigan than a Superman, and that's actually something we don't see a huge amount of in the DC Universe. His powers are not a blessing, they're a curse, and I think that's fairly distinct. He's a character who wants to try and do good with a power that is fundamentally evil.

DCAA: What aspect of your personality did you inject into this character?

JJ: I think there's a lot of my personality in the backstory of Joe, Brimstone's human form. Joe's home and situation are based very heavily on rural Pennsylvania, former coal country, which is where I grew up. So when Joe looks around, he sees a town that was prosperous when he was a kid, yet is dying and forgotten as an adult. That's all stuff I've seen and felt.

DCAA: Why is working on this project exciting?

JJ: Philip and I are getting to create something brand-new for the DC Universe, and that is always amazing. If we're lucky, people will be using Brimstone 20 or 40 years from now. But also, the book is giving us a chance to explore parts of the DC Universe we don't see a lot. We get to see what it's like outside Gotham, Metropolis or Central City. Brimstone's setting is a place where superheroes are this faraway thing that happens to other people.

DCAA: Was it more fun creating this new character vs. working on the iconic DC characters?

JJ: I don't think one is more fun than the other, but creating a whole new cast of characters has definitely been super fun. There's a whole new mythology that goes into

THE CURSE OF BRIMSTONE, and that kind of world-building is super exciting.

DCAA: Why should a reader pick up this book (in 12 words or less)?

JJ: Superhero horror with awesome Philip Tan art.

DCAA: What was the collaboration process with artist Philip Tan like?

JJ: It's been amazing. Philip just keeps throwing out these sketches and character concepts that are unbelievably awesome. Plus, we're on the same wavelength storytelling-wise, which is always a great feeling. I am hoping we get a very long run on the series.

**SPECIAL
VERTICAL
DOUBLE-GATEFOLD
COVER**



**ISSUE #1 ON SALE
APRIL 4**



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

